

## Level 4 UNIT 3 Intermediate Low-Mid

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Course: World Language		Grade Level: Level 4	
Unit Title: Art/Life/Art/Life/Art		Length of Unit: ~ 6 weeks	
Unit Summary: . Students will lea	arn how the arts reflect the attitudes, ideas, and valu	es a culture across time.	
	Stage 1- Desired Results		
STANDARDS Interpretive (IM)	Trar	nsfer	
I can understand the main idea and some pieces of information on familiar topics from sentences and	Students will be able to independently use their learning to communicate appropriately with people from other cultures.		
series of connected sentences within texts that are spoken, written, or signed.	Meaning		
can participate in spontaneous poken, written, or signed proversations on familiar topics,	ENDURING UNDERSTANDINGS Students will understand that  arts reflect the attitudes, ideas, and values of a culture across time.	ESSENTIAL QUESTIONS Students will continue to consider the following question(s): How do the arts reflect the perspectives of a culture?	
variety of questions.  Presentational (IM)	Acquisition		
I can communicate information, make presentations, and express my thoughts about familiar topics, using sentences and series of connected sentences through	Students will know Language Functions:  • Give detailed descriptions including comparisons and superlatives	Students will be able to Interpretive  Understand essential information in an authentic feature story Understand some basic facts from a news	

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WL Curriculum Writing Team:C. Amador, L. Aronica, A. Black, H. Carey, C. Crowe, J. Denz, S. Frazer, J. Lewis, E. Lipinski, J. Mora, I. Munoz, J. Pappas, J. Porto, R. Pesch, D.SaraZguro, G. Schiada, J. VandeMoortel, J. Vidrine, D. Voulamandis, W. Witt

spoken, written, or signed language.  From ACTFL World Readiness Standards Modal Proficiency	<ul> <li>Ask and respond with some details to a variety of informational and follow-up questions</li> <li>Express a variety of emotions and feelings</li> <li>Express preferences/opinions/advice with reasons</li> <li>Tell a story or recount an event in a logical</li> </ul>	report Identify the order of key events from a simple story read aloud Understand simple everyday actions and conversations in a video clip or movie
Benchmarks	sequence of sentences	Interpersonal
Benommand	<ul> <li>Express hopes, dreams, plans for the future with some details (ex: I would like to; in order</li> </ul>	<ul> <li>Participate in a conversation and exchange</li> </ul>
	to become X, I will need to)	<ul> <li>Exchange information using technology</li> <li>Interact online to obtain and exchange information</li> </ul>
	Related Structures/patterns	☐ Interact to share ideas with others
	Comparative/superlative	
	Giving opinions	Presentational
	Subjunctive	<ul> <li>Talk/write about an experience related to hobbies or activities</li> </ul>
	Priority Vocabulary	☐ Tell/write a simple story about a memory or event
	<ul> <li>Terms related to concepts of beauty and aesthetics, intellect, innovation</li> <li>Inner beauty vs outer beauty</li> <li>Vocabulary related to artistic and literary</li> </ul>	Present basic facts related to an event, information, or a review, and support their point of view or opinion using evidence.
	movements	From ACTFL World Readiness Standards "I can" statements

## Stage 2- Evidence

Evaluation Criteria	Assessment Evidence
Task Rubric Standard Rubric Interpretive Standard Rubric Presentational Standard Rubric Interpersonal	PERFORMANCE TASK(S): French IPA German IPA Spanish IPA
Sub-categories Interpretive Rubric Sub-categories Presentational Rubric Sub-categories Interpersonal Rubric	OTHER EVIDENCE STUDENT SELF-ASSESSMENT & REFLECTION

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Stage 3- Learning Plan	
Summary of Key Learning Events and Instruction	n
Learning Activity/Formative Assessment (Sample activities are listed from the beginning to the end of the unit).	Mode of Communication
Hook: View performance art installation and discuss meaning	
watch an audiovisual presentation about artistic movements or an artist's work	Interpretive
read about a work of art, cultural patrimony, and/or aesthetic evolution	Interpretive
discuss their ideas about beauty, aesthetics	Interpersonal
support points of view about cultural beauty and aesthetics	Interpersonal
challenge points of view about beauty and aesthetics in speaking and writing	Interpersonal
present about the aesthetic interpretation and history of a work of art or cultural patrimony (items of cultural importance)	Presentational
write about similarities and differences across cultures and over time concerning art, beauty, and cultural aesthetics	Presentational
<b>[echnology Integration:</b> http://www.yoki.com/ - allows student to select an avatar and record	
<b>Technology Integration:</b> <a href="http://www.voki.com/">http://www.voki.com/</a> - allows student to select an avatar and record <a href="https://screencast-o-matic.com/">https://screencast-o-matic.com/</a> or <a href="https://screencastify.com/">https://screencastify.com/</a> - allows students to record voice	with PPT slides

Resources:

All: French: German:

Spanish: